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SALE NUMBER 402

# MISCELLANEOUS SALE

## BOOKS: FIRST EDITIONS: ETC.

A FEW MAPS, AUTOGRAPHS, PAMPHLETS

## ETCHINGS: ENGRAVINGS: MEZZOTINTS

A few Drawings, paintings
Portfolios

## BRONZE: POTTERY: TAPESTRY

CHINESE EMBROIDERED PANELS

## JAPANESE COLOR PRINTS

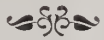
INCLUDING MANY FROM THE COLLECTION OF THE LATE

GEORGE JAY SMITH

OF THE BOARD OF EDUCATION, NEW YORK.

With Important Selections from a

PRIVATE COLLECTION IN NEW YORK
OF NETSUKES, INRO, SWORD GUARDS, LACQUER, ARMOR.



Unrestricted Public Sale

## FRIDAY AFTERNOON, JUNE 2, 1939

At 2 O'Clock

## PUBLIC EXHIBITION

Saturday, Monday, May 27, 29, Wednesday, May 31, Thursday, June 1
(Omitted May 30, a holiday, when building is closed)

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., Inc.

1 WEST 47th STREET

NEW YORK

Telephone: Bryant 9-6956

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. *All goods are sold "as is" without recourse and are not subject to return; all books, etc., in groups of two or more offered in one lot sold not subject to return.*
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at $2.00 each after the sale.

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The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

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## NOTE

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The following pages describe a miscellaneous sale in which will be found a number of interesting and important items, including many prints from the collection of the late George J. Smith, of New York, long known as a student and lover of Japanese Art. The Netsukes, Inro, Sword Guards, etc., also from a private New York Collection.

The principal divisions are as follows:


BOOKS, AUTOGRAPHS, BOOKPLATES, PAMPHLETS.... 1- 76
PAINTINGS, PORTFOLIOS, MAPS, PRINTS, DRAWINGS ..... 77- 95
JAPANESE PRINTS, BOOKS, ROLL PAINTINGS ..... 96-152
TAPESTRY, EMBROIDERED PANELS, SCREEN, POTTERY, BRONZE .....153-161
NETSUKES, INRO, SWORD GUARDS, ETC. .....162-206


A few items to be noted among these divisions are Burgoyne's Works on Large Paper (16); Cather's "Death for the Archbishop" (18); Association items of Eugene Field (22-26); Presentation copies of Keppel's "Golden Age of Engraving," and the Carrington companion "Prints & Their Makers" (42); Large Paper "Barrack-Room Ballads" (43); Large Paper "Quo Vadis," (59); Van Muyden Etchings including the "Wild Bull of the Roman Campagna" (79-82); English Water Color by David Cox (92); Straus-Negbaur Catalogue (97); Revenge of the Ronins (101); Hokusai's "Fuji from Tsukudajima" (110), and his "Kirifuri Fall" (111); Utamaro Prints (141-143); two Yeisen landscapes in fine condition from the "8 Views of Yedo" (147); Chinese Bronze (152-154); a Screen from the John La Farge Collection (157), Chinese and European panels and Tapestry (158-161). Netsukes of wood and ivory (165-187); a fine netsuke cabinet (188); Rare Pottery Inro (190); Sword Guards (200-204); a fine War Helmet (205) and suit of Armor (206).

—MRS. EDWARD TURNBULL.

# CATALOGUE

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**(All bunched lots sold without the privilege of return)**

1 ALCOTT (LOUISA M.) Little Men. **First issue.** Sm. 8vo, reddish brown cloth, (rubbed) Boston, 1871.

2 ALDRICH: CURTIS: BRYANT: BAYARD TAYLOR.
**First issue of** "Ballad of Babie Bell" N Y 1859; Daisy's Necklace, **N. Y.,** 1857; Stillwater Tragedy, **1st edn,** Bost., 1880; "Lotus Eating" (Curtis), **1st edn** 1852; Bryant's "Letters from the East" (D. Huntington's copy), N. Y., 1869; and his "Letters of a Traveller," 1850, (Huntington's autog on title); Bayard Taylor's "Poems of the Orient," 1855. (7).

3 AMERICANA: EARLY AMERICAN WRITING.
Acadia, by F. S. Cozzens, N Y 1859; The King of the Hurons (Paulding) N. Y., 1850; Standish the Puritan, a tale of the Amer. Revolution (Grayson) N. Y., 1850; The Leech Club, or the Mysteries of the Catskills (Owen), Bost., 1874; Fowler's "Journal of a Tour of New York," 1830, Lond., 1831. (5).

4 — SOUTHERN STORIES:
Scenes in the South (J. R. Creecy), Wash., 1860; My Southern Friends (E. Kirke), N. Y., 1863; "The Exiles of Florida" (J. R. Giddings), Columbus O., 1858; and first edn of "El Fureidis" by Mrs. Cummings, (a tale of Syria), Bost., 1860. (4).

5 AMERICAN NEWSPAPERS (REVOLUTIONARY AND EARLY.)
Connecticut Courant New Haven, Nov. 17, 1800, June 19, 1805, Mch. 12, 1806; Missouri Gazette & Ill Advertiser, St. Louis, Sep. 24, 1814; (**War of 1812 news**); Essex Journal of New Hampshire Packet, Oct 6, 1775 (**with Washington's address to Canada**); Penn Evng Post, Dec. 9, 1775 (printing letters from Montgomery, **Benedict Arnold, etc**); Dunlap's Penn Packet, Apl. 11, 1774, 6pp, folio, (**extracts** from Boston and Phila about **Texas, on tea, etc.**); Wisconsin Pinery, Stevens Pt. Apl. 19, 1861 (**surrender of Ft. Sumter**). (8 pcs.).
Fine lot, of much historical interest.

6 ANONYMOUS DICTIONARIES: Halkett & Laing.
**Dictionary of Anonymous and Pseudonymous Literature of Great Britain.** Tall 8vo, rubbed, 4 vols., Edin. 1882-1888.
***The standard work answering the ever-present question "Who Wrote it?"**

7 — Cushing's Initials & Pseudonyms; a dictionary of Literary Disguises. **Second Series. (6500 initials and pseudonyms answering to 4800 real names).** Tall 8vo, cloth. N. Y., 1888.

8 ARNOLD (MATTHEW): GISSING: LE GALLIENNE: etc.
"Passages from Prose writings of Matthew Arnold," Lond., 1880; "Isaiah," Lond. 1875; **Limited edn of Gissing's** "Sins of the Fathers", 1924; Sir Roger de Coverley **with Hugh Thompson illustrations;** Le Gallienne's "Bookbills of Narcissus", **one of 50 copies, large paper, uncut;** Rogers' "Italy", **the earliest issue in red silk binding** (wh. is worn), Lond. 1830; First edn of Cantos 9, 10, 11 of Byron's "Don Juan," 1823; bds. uncut; "Poems" by Francis Thompson, with plate by L. Housman; limited edition in boards, uncut, Lond., 1893. (8).

Books: Con.

9 ATLEE (EDWIN A.) Essays at Poetry, or a Collection of Fugitive Pieces. Sm. 8vo, original boards, uncut, joints breaking; in cloth covers, Phila., 1828.

Rare item of early Americana; The author, rather a prodigy, his first work being "life of Eugenius Laude Watts" in verse covering the first 122 pages. And the only book seen with two Dedications!

10 AUTOGRAPHS:

A. L. S., L. S., etc. A Parcel.

I J **PADEREWSKI,** 4 bars of Music, written by him, signed and dated, 1905 (on his letter-head); Fine L. S. by DANIEL WEBSTER, 2pp 4to, on the Constitution "**that our common country . . . be the chosen abode of Constitutional liberty",** Wash., 1838; Reprod. of the Bartnett bust of Joaquin Miller, **with signed pres. inscrip;** 10 A. L. S. of JOHN KENDRICK BANGS, 1905-6, some from the Editorial Rooms of Puck; Life of Houdini, pamphlet, autographed; **J. Fenimore Cooper, A. L. S. 4pp, 8vo to Mr. Thacher;** A. L. S. of Eliz. W. Champney, Albert Pike, Eleanor Barry (Mansfield's leading lady); G. Bourcard, John Gilbert, 1881; Watts-Dunton, etc; with signatures of Croker, Jimmy Walker, Ina Claire, Henry Clay, etc. (40 pcs.).

11 BARRIE (JAMES) with HUGH THOMSON PLATES.

Quality Street: A Comedy. (as performed by Maude Adams). **Illustrations, plain and colored by Hugh Thomson.** 4to, cloth profusely gilt, glassine wrapper and boxed. (Edn. 1901).

12 BIBLE BOX. Extended base.

Old wood, scratched. 15 X 8½ X 9.

13 BOOKPLATES: BOOKPLATE CATALOGUES, ETC.

**Printer's Proof Sheets of Spenceley's book on bookplates, privately printed, 1910 (Andreini copy);** Catalogs, Bookplates & books on Bookplates." Parts 1-2, Dorothy Furman sale; Weicker Catlg with nearly complete lists of both French and Spenceley, etc.; Ruth Cook Smith's **Bird bookplate** BY SPENCELEY; the Lalique bookplate of Emilie Grigsby; bookplates of Belasco, Wm. Winter, Rd. LeGallienne, **John Lodge, heraldic;** etc. (17 pcs.)

14 BOOKS: MISCELLANEOUS:

"Uncle Remus," "**Frost illustrations,**" N. Y. 1896; "Dedications" . . . from the earliest days of Book-making, N. Y., 1913; Birds of Village & Field (Merriam), 1898; **illustr.** Wild Flowers of New York, (House) State Museum, 4to, **many color piates,** 1918; Eva's Apples (Gerhardi), tall 8vo, boxed, **lim. edn signed; The Flora of the Riviera** (Gubb) **profusely illustrated.** Tall 8vo, Lond., n. d. (6).

15 BOOKS MISCELLANEOUS: Danielson's **Bibliography of Modern Authors,** 1921 (Gissing, Masefield, Drinkwater, etc.)

Folk-lore Record, Vol. 1, (pp. 117-136 missing); West Sussex Superstitions; Folk-Lore of France by Andrew Lang (lacks last page); Plant Folk-Lore; Misc. Folk Lore by Ralston; E. C. STEDMAN'S "Life and Letters," 2 vols., assoc. copy with Autographs, photographs, etc.; McCutcheon Collection, 1925, **priced**—Dickens, Thackeray, Hardy, Stevenson, Kipling, **8vo,** cloth; Remington's "Done in the Open" (binding worn); (13).

Books: Con.

16 BURGOYNE (GEN. JOHN) Dramatic and Poetical Works. To which is prefixed, Memoirs of the Author. **Copper plates.** 2 vols., 8vo, original boards, uncut. Backs worn, London, 1808.

**LARGE PAPER COPY OF THE FIRST COLLECTED EDITION IN BOARDS:** the work of the British General who turned to literature after Saratoga and his defeat there in 1777 by Gen. Gates. IN FINE STATE: FROM THE BRITWELL COURT LIBRARY, **AND PRINTED BY C. WHITTINGHAM.**

17 CAMPBELL (THOMAS) Gertrude of Wyoming. A Pennsylvanian Tale. And other Poems. **First Edition.** 4to, original boards (worn), uncut, London: for the Author, 1809.

*Complete with slip of errata and 8pp. advertisements.

18 CATHER (WILLA). Death Comes for the Archbishop.

Tall 8vo, original boards, buckram back, uncut. New York, 1927.

**Signed by the author: one of 175 copies on Large Paper. FINE COPY.**

19 CHINESE ANTIQUITIES (PROOFS OF).

Preuves des Antiquites de Chine. By Paul Huo. **PROFUSELY ILLUSTRATED.** Thick folio, wrappers; Pekin 1930. Accompanied by a condensed translation, pamphlet, 8vo (2) Cover has stained spots.

The result of Mr. Huo's research, with proofs, giving tests to discover forgeries of bronze, cloisonne, porcelain, paintings, etc. Curators (Penn Museum) call it "astounding"; Boston Museum "useful"; Chicago Art Museum "valuable," etc. (See No. 149).

20 CONRAD: BENNETT: BYRNE: SHAW: WILDE.

**First edn. of Conrad's "Secret Agent,"** orig. cloth; London (1907); Limited Edn of Conrad's "Suspense," wrappers and boxed, 1925.

Bennett (Arnold) "Don Juan de Marana," **priv. printed, and signed,** 1923, (wrapper); Bernard Shaw's "Back to Methusalah, 1921;

"O'Malley of Shanganagh," by Don Byrne (1925).

Thackeray's "Letters to an American Family, 1904;

Wilde's "Rise of Hist. Criticism," **Priv. printed, limited edn.,** 1905. (7).

21 CRANE: BURROUGHS: HOLMES, LOWELL: WHITMAN.

"George's Mother" by Stephen Crane, **first edn.,** N. Y., 1896; Burrough's "Pepacton," 1881, **1st edn.;** Holmes' "Poems," 1849, **1st issue;** Branch Cabell's "Jewel Mchts., limited edn., 1921; **1st edn of Whitman's** "After all, not to create only," 1871;

Lowell's "Old Eng. Dramatists," **100 copies 1892 from Riverside Press** and the privately printed "Sound of Power" by him, 1896.

Robertson's "Launcelot," **Special edn.,** 1920. (8).

22 FIELD (EUGENE). Culture's Garland: Ticknor's Paper Series. Bost. 1887.

***The first edition in paper covers of Field's "Badinage" and "Mischievous Raillery" in box cover with leather label.**

23 — (GREEN'S ST. LOUIS DIRECTORY, 1851) St. Louis, 1850. 8vo, boards (new back). Bought from the Son of Field, from his Father's and Grandfather's library (see autograph of Roswell Field on the cover.)

The Directory shows Roswell Field living in 1850 at 28 Collins St. This was the year of Eugene Field's birth, showing he was born in St. Louis and not on Broadway.

24 — Scrap Book, used by Eugene Field during the years 1884-6. Small 4to, old boards and cloth.

A Fine Souvenir from Eugene Field's collection. Contains about 250 newspaper clippings, mainly relating to Field, the majority of which are jokes or refer to him. He has inscribed at the top the name of the newspaper, and in some cases gives date of issue. On upper margin of one leaf he has written a short biography of Samuel F. B. Morse, of about 90 words. On the blank at the front, Field has inscribed his wife's name: **"Julia S. Field, 1883."**

**EUGENE FIELD'S COPY: WITH BOOKPLATE**

25 — MATTHEWS (BRANDER). Ballads of Books.

Tall 8vo, bds, uncut, N. Y. 1887.

One of 100 copies on Large Paper, signed with explanatory note in 1892, and inserted **Matthews' letter to Eugene Field on this and other literary matters; and a delightful signed ms note on fly-leaf regretting that it appeared "three years too soon to be enriched by . . . . . certain poems from 'A Little Book of Western Verse.'" FIELD HIMSELF HAS PENCILLED A NUMBER OF RHYMING WORDS ON THE END PAPER.**

**WITH INSERTED FIELD MS.**

26 — MISSOURI. History of Cooper County, Mo., 1804-1876, tall 8vo, boards, cloth back, St. Louis, 1870.

EUGENE FIELD'S COPY, his autograph on the cover, book label on the end-paper, and inserted ms. of 20 lines in Field's hand on the first newspapers of Cooper County. A RARE LOCAL HISTORY INVALUABLE FOR GENEALOGICAL MATERIAL.

27 FRANKLIN IMPRINT. Arscot's Considerations. Part II. Phila. 1732.

Sm. 12mo, half crushed mor., last 8 11 edges marred by time and mice, advt. leaf at end lacking. The Oswald copy: London printed, reprinted by B. Franklin, 1777 ms note on fly-leaf. EXCESSIVELY SCARCE.

28 GUN SALE CATALOGUES. **Profusely illustrated.** A few duplicates.

Illustrated catalogues issued by the Walpole Galleries, incl. "Gentleman of the Middle West," with nearly every American gun and pistol made; another Part 2, of the fine Fred Hines, Boston, collection, and many others. (27).

29 — Similar lot including a few duplicates. (27).

30 — U. S. ARMORY, SPRINGFIELD, MASS. 1795-1817.

Broadside: "Statement of Arms, made and repaired, from the first establishment of the Armory, 1795 to Dec. 31, 1817. . . . expenditures . . . and parts on hand.

**Broadside,** 8 X 12, time-browned, with Photograph, same size. (2).

An interesting tabulation from 245 muskets made in 1795 (no carbines until 1809), etc.

31 HAWTHORNE: JOHN HAY: BRET HARTE: ETC. 10 vols.

Letters to Ticknor (Hawthorne), 2 vols., **limited to 100 copies,** 1910 (boxed); Hay's "Pike Co. Ballads," **his first book,** Bost., 1871; Bret Harte's Poems, Bost., 1871; Wm. Winters' Poems, 1854; and "Trip to England," 1879; Whittier's "Demon Lady" **(25 copies priv. printed);** his "Poems, 1838," **1st edn; Washington Allston's "Monaldi," 1841; and a small volume by John Quincy Adams, "Poems," N. Y. 1848.** (10).

32 HEARN (LAFCADIO) **FIRST EDITIONS. 3 vols.**
**Kotto**, N. Y., 1902, g. t., uncut; Shadowings, 1900, g. t., uncut; "Letters from the Raven," 1907, g. t., uncut. (3).

**EXTRA-ILLUSTRATED FIRST EDN OF HEWLETT'S MARY STUART**

33 HEWLETT (M.) The Queen's Quair, or the Six Years Tragedy. **First Edn.** 8vo, decorated cloth, London, 1904.
*Extra-illustrated copy; first edition. Laid in are some 25 relating portraits, etc., with a portfolio of a dozen larger prints. Also two pamphlets, "Sonnet," Lond. 1790, pp. 28, sewed, in French and English, said to have been written by Mary to Bothwell and found in the "Casket Letters." Mary of Scotland a Tragedy (St. John) 1789.

34 HUDSON: (W. H.)
"So. American Sketches, Lond. 1909"; Birds in Town and Village, Lond., 1919; Rare, Vanishing & Lost British Birds: from notes by Hudson, 1923. **Last two with colored plates.** (3 vols.)

**HUMOR IN CALIFORNIA**

35 HUMOR (AMERICAN) Phoenixiana; or sketches and Burlesques. By John Phoenix. Frontispiece. 8vo, **fine copy in orig. cloth.** N. Y. 1856.
**Written by George H. Derby, Editor of the San Diego Herald.**

36 HUMOR (AMERICAN).
Sparrowgrass Papers, (Cozzens); "Swingin round the Cirkle," (Nosby); "Doesticks," "Plu-Pu-Bus-Tah"; "Sayings of Dr. Bushwhacker"; "Hi Perkins"; "The Potiphar Papers," "Mother Goose for Grown Folks." (8).
The books our Grandfathers and Great-Grandfathers thought very funny.

37 HUMOR (BRITISH).
Carols of Cockayne (Leigh); "Wit and Humour" (Leigh Hunt); Hood's Poems—Wit and Humour," Hood's Poems, 2 vols., "Reliques of Father Prout," with illustrations, 2 vols. (7).
*The English humour of the same periods.

38 HUNEKER: HARRIS: NEWTON: WOLLCOTT: **1st edns.**
Huneker's "Visionaries," 1905 and "Promenades of an Impressionist," 1910; Harris "Chronicles of Aunt Minervy Ann." **Frost illus.**, 1899; Newton's "Magnificent Farce . . . Diversions of a book-collector, (1921) Wollcott's "Mr. Dickens Goes to the Play," 1922. (5).

39 HUNT (LEIGH) Juvenilia, 1801 (cover broken).
Honey from Mt. Hybla, 1848: Po-The Palfrey, 1842; Old Court Sub- etical Works, 1822. urb, 2 vols., (Lby copy), 1855. Sheridan: Dramatic Works, wrap-Stories in Verse, 1855. Wit and pers, 1840; Table Talk, 1851 Humour, 1846. Boards, broken. (pretty copy); (10).

40 IRVING: DRAKE: JOAQUIN MILLER: COOPER: First edns. 8 vols.
Irving's Crayon Miscellany, No. 2, Abbotsford and Newstead Abbey, **1st edn.** Phila., 1835 Mahomet 2 vols., 1850; Wolfert's Roost, 1855, **Darley Frontispiece**; Fenimore Cooper's "Letter to his Countrymen, 1834; Drake's Culprit Fay, N. Y. 1835, **fine clean copy**; Songs of the Sierras, 1871; Songs of the Sun-Lands, 1873 (Miller). (8).

41 JAMES (HENRY) **FIRST EDITIONS.** 9 vols. Orig. Cloth.

Better Sort, N. Y., 1903.
Ivory Tower, N. Y., 1917;
Siege of London, Bost., 1883;
Transatlantic Sketches, 1875;
In the Cage, Chicago, 1898.
Sacred Fount, N. Y., 1901, **(1st** Amer. edn.)
Theatricals: Two Comedies, 1894, **1st edn. with Amer. Imprint.**
Washington Square, 2 vols., Lond. 1881 (Lby labels).

42 KEPPEL (FREDERICK) AND CARRINGTON (FITZROY).
The Golden Age of Engraving, 1910, **Signed presentation copy from Mr. Keppel; and the companion volume by Mr. Carrington** "Prints and their Makers," 1912, with presentation L. S. **Both fully illustrated.** Tall 8vo. (2).

**The two outstanding books for the Print Collector. Mr. Keppel's book is the first issue with the Whistler (facsimile) letter, deleted in later editions, one of the most vitriolic penned by him.**

43 KIPLING (RUDYARD). Barrack-Room Ballads and other Verses. **Vignette on title.** Tall 8vo, original reddish buckram, back slightly toned, 1892.

**LARGE PAPER:** Limited to 225 copies, g. t. uncut.
"Tommy this and Tommy that," "Danny Deever," "Fuzzy Wuzzy," "Ballad of East and West," "Mandalay," "The English Flag" and other famous poems, to be read as long as the English language exists, **here in the first edition on large paper.**

44 — Debits & Credits, Lond. 1926, wrappers and glassine cover; Land & Sea Tales, 1923, wrapper wh. is worn); Limits and Renewals, 1932. Wrapper as new; Out of India, N. Y. 1895. (4 vols.)

45 LAWS: **ALABAMA DIGEST. 1823.** BY HARRY TOULMIN.
Digest of the Laws of the State of Alabama (to) Jan. 1823; with Declaration of Independence, Constitution; an Act authorizing the people of Alabama to form a Constitution, and the Constitution of the State of Alabama. Thick 8vo, old leather, title has names cut, but includes a photostat title from a perfect copy. Catawba, Ala., 1823.

***Originally a part of the Miss. Territory, Ala. was admitted in 1819, and this is the first digest of the state laws. Being in the "Black Belt," divisions of assault, etc., and a quantity of matter relating to Slaves and Slavery is interesting and important:** time browned but good sound copy.

46 LONGFELLOW FIRST EDITIONS. (8 vols.) Original cloth.

Divine Tragedy, 1871;
Keramos, 1878,
Masque of Pandora, 1875;
Three Books of Song, 1872;
Hanging of the Crane (1st 12mo. edn.), 1875;
In the Harbor, Ultima Thule, Part II., 1882;
Wayside Inn, 1863;
Seaside and Fireside, 1850.

47 MCFEE (WILLIAM).
North of Suez. N. Y., 1930. **8vo, bds, cloth back, g. t.**

***One of a few copies on Large Paper, First Edition, uncut and unopened, printed for the author, with a half-page signed autograph note by him on the sub-title.** Glassine wrapper and box.

48 MAPS: NORTH AMERICA: THE WORLD AND THE ANARCTIC REGIONS **about 1630.**

**From the Hondius Atlas: "Nova Totius Terrarum orbis geographica, etc.": The World in colors in two hemispheres, decorative field with four corner portrait medallions of Mercator, Hondius, etc.; "Polus Antarcticus" colored, on a pictorial background; AMERICA SEPTENTRIONALIS, showing Florida, New England and "Novum Belgium" and Virginia, "Lac des Iroquois" only great Lake shown.** Folio. (3).

In good condition, all with French text on the reverse.

49 **MAPS:** British Empire, 1762 (Gibson) United States, 1783 (Anderson); Asia, about 1650 by **Hondius;** Canada 1597 (Wytfliet); Champlain's "Nouvelle France" 1613, facsimile; London, 1791, by **R. Sayer,** in 1550, etc.; the Washington Atlas, 1932 and 8 facsimiles of rare early maps (16 pcs.) folio, and smaller.

50 **MITFORD (MARY RUSSELL).** Notes of a Literary Life.

**FIRST EDITION. 3 vols., 8vo, original blue cloth uncut,** Lond., 1852.

51 MORRIS (WM.) & MAGNUSSON (E.) The Saga Library. 6 vols.

8vo, half leather rubbed, **maps,** gilt tops, uncut. 1891-1895; 1905.

52 MORRIS (WM.) VARIOUS WORKS. Grettis Saga, 1869; Three Northern Love-Stories, 1875, and Volsunga Saga (all with Magnusson), 1870, **Beverly Chew bkplates by E. D. French**); House of the Wolfings, 1889. Roots of the Mountains, 1890; Signs of Change, 1888, **and large paper copies, limited Edns in half vellum, uncut, of**

Dream of John Ball, 1888, **Burne-Jones plate;**
Odyssey of Homer, 1887, 2 vols.
Socialism, 1893, V.s., v.b.,
News from Nowhere, 1891;
Poems by the Way, 1891, (12 vols.)

53 MORRIS BOOKLETS, AND PAMPHLETS. Printed at the Chiswick Press, Calumet Press, etc. "Art and the Beauty of Earth," 1898; "The Ideal Book," 1899; "Gossip abt an Old House," 1901 (100 copies on J'ese vellum); Address, 1894; Aims of Art, 1887; "Chants for Socialists," 1885; "Under an Elm-Tree" (2 copies); (8).

54 **PAMPHLETS: MISCELLANEOUS:**

"Hop Frog" Fantastic Tale by Poe, grotesque illustrations by F. Huhnen; 4to; Typographia, Vol. 1 (Taylor's Press); 1936; Ars Typographica, Vol. 2, Nos. 1-2, 1925; "Art of Writing," 2600 B. C. to 1930, A. D., illustrated in documents, etc. (Maggs), 1930; Pamphlet descriptive of Washington's arrival at the Battery, as President, Apl. 23, 1789, with key to the McRae print, etc.; Map of the Travels of Washington; Fayant's Printed Books since the Gutenberg Bible; Grand Opera Librettos, Stephen Foster Hall Bulletin, etc.; reference pamphlets and clippings **on Confederate currency, etc.** (about 50 pieces).

55 **PARKMAN (FRANCIS).** Book of Roses, Bost., 1866. **Woodcut vignettes.** Discovery of the Great West, 1869; Montcalm & Wolfe, 2 vols., 1884, Portraits and plates; Half-Century of Conflict, 2 vols., 1892, **FIRST EDITIONS, orig. cloth. (6).**

56 PERRY (JOHN) Civil Engineer, constructed waterways in Russia abt 1700). The State of Russia under the present Czar. 8vo, old leather, map. Lond 1716.

57 POE (E. A.) Poems: with essay by Andrew Lang. **Frontispiece.** 12mo, original bds, uncut, g. t., Lond., 1881.

**With the original dust wrapper (rare), laid in is a sepia drawing of a Mosque, signed D. W. (de Wild).**

58 PRESCOTT'S (W. H.) Mexico and Peru. 5 vols.: 1843; 1847. Both **First editions in the original cloth, uncut. Portraits.**

***Peru is listed among the Grolier "100 Books famous in English literature."**

59 "QUO VADIS" WITH **HOWARD PYLE ILLUSTRATIONS.**

SIENKIEWICZ (HENRYK) Quo Vadis; Narrative of the Time of Nero. **Illustrations by Pyle, Garrett, van Muyden, etc.; Maps.** 2 vols., thick 8vo, orig. vellum gilt, g. t., uncut. Bost., 1897.

*LARGE PAPER: THE FIRST EDN WITH THESE ILLUSTRATIONS, in two states. Limited to 250 copies, on handmade paper. **FINE COPY AND SCARCE.**

60 ROWSON (SUSANNAH—author of Charlotte Temple).

Miscellaneous Poems. Sm. 8vo, old sprinkled calf, rubbed, Boston: for the author, 1804.

SCARCE: A GOOD COPY.

61 SHARP (WM.—"Fiona McCleod").

The Mountain Lovers, Lond. & Bost., 1895.; The Sin-Eater and other Tales, Edin. & Chicago (1895); The Washer of the Ford, Legendary Moralities and Barbaric Tales, N. Y., 1896.

3 vols., 8vo, uncut, 2 with gilt tops. **Title and cover-design of "The Mountain Lovers," by Aubrey Beardsley.** (3).

62 SHELLEY NOTE BOOKS: **BIBLIOPHILE SOCIETY ISSUE.**

**The Note Books of Percy Bysshe Shelley.** Edited, etc. by H. Buxton Forman. Portrait and facsimiles. 3 vols., tall 8vo, boxed (boxes breaking) bds, vellum backs, uncut. Bost., 1911.

**The limited issue of the Bibliophile Society.**

63 **SMOLLETT'S TRAVELS, 2 vols., 1778;** 12mo, old leather;

**Chorus Poetarum, or Poems on Several Occasions, Lond. 1674 (shd be 1694)** with poems by Spencer, Andrew Marvel, Mdme Behn, etc. (cover loose) "Essays" on Shakespeare, Boxing, Politeness, etc. by Farrago. 2 vols., curious contribution "Pub. for the benefit of . . . discharge and relief of person imprisoned for small debts." Godwin's "Romanae Historia . . . Roman Antiquities . . . divers obscure phrases explain'd . . . Oxford 1628, **Autogr. of Jeffery Amherst, 1695 on title (probably the father of the soldier) sm. 4to, old leather. (6 vols.).**

64 STEVENSON (R. L.). **FIRST EDITIONS.** 8vo, cloth.

MEMORIES & PORTRAITS: 1887: Catriona, 1893.
The Wrong Box, 1889. Christmas Sermon, 1900.
**New Poems and Variant Readings, 1918.**

***The Fred. Halsey copy of "Memories," orig. edn, scarce, g. t., all are uncut. (5 Vols.)**

65 **SWINBURNE (A. C.)** Atalanta in Calydon. A Tragedy.

4to, orig. cloth gilt, a little foxed, Lond. 1865.

FIRST EDITION UNCUT, and one of 100 copies.

66 SYMONDS: PATER: 5 vols.
Sketches in Italy and Greece, 1874 (**Edward Lear's autograph on title, author of "Nonsense Rhymes"**); Renaissance in Italy, 1877, both by J. A. Symonds; Introd. to Browning (Arthur Symons), 1886; Walter Pater's "Greek Studies," 1895, and Uncollected Essays, 1903; **the Mosher limited edn on handmade paper. ALL FIRST EDITIONS.** (5).

67 TARKINGTON (BOOTH). The Midlander. Tall 8vo, bds, g. t., uncut, N. Y. 1923. **VERY FINE COPY OF THE FIRST EDITION ON LARGE PAPER, Limited, signed by the author;** wrappers and box.

69 THOREAU (H. D.) AUTUMN: WINTER. 1888: 1892.
Edited from Thoreau's Journals (1851-1860), by H. G. O. Blake. 8vo. (2).
**FIRST EDNS.** Good copies, a little rubbed, in the original green cloth.

68 TARKINGTON (BOOTH). Conquest of Canaan, 1905; Penrod, 1914; Alice Adams, 1921 **first issue;** Penrod Jashber, 1929; Presenting Lily Mars, 1933; **two latter with wrappers, and all good copies.** Illustrated. (5).

70 **TROLLOPE (ANTHONY):** 11 volumes.
The Vicar of Bullhampton, Lond., 1870. Plates & vignettes;
The Way We Live Now, 2 vols., Lond. 1875. **Plates by Luke Fildes. Orig.** green cloth, Canary yellow end papers.
The Prime Minister **in the 8 orig. parts with wrappers,** (back wrapper of Part 5 missing; and wrappers time worn as usual. (11).

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Jeremy and Hamlet (1923) wrappers. 8vo, **BOTH FIRST EDITIONS.** (2).

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74 YEATS (W. B.) Celtic Twilight, Men, Women, Dhouls and Fairies, 1893 Secret Rose, 1897; Poems, 1901; Poems, 1899-1905, London & Dublin, 1906. 4 vols. 12mo and 8vo. **All first editions.** (4).
"The Secret Rose" unopened and illus. by J. B. Yeats.

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117 KIYOHIRO: Panel or Hosoye. Browned.
Sanokawa Ichimatsu, a famous impersonator of women, as a girl in a snow storm, shielding her face with a large hat.

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Conference with Demons; Catching Demons, Attack on a Demon, etc. (rose-color and green); Shinto Temple by Kunimaru; Girl and Koto; Hokusai's "Wistaria Viewing" (Faded). (8).

123 MISCELLANEOUS PRINTS: various sizes, 8vo & sm. 4to.
Girl with Fan by Kiyonaga; Conference by Kiyotsune; Toyonobu (4), incl Peasant girl with Fagots; girls walking; **Harunobu (4); Minko, 1770 (2)** all young girls Hokusai and Hiroshige. (42).

124 — A similar lot: Hokusai (18); Shigenobu; Kansai; Arinori; Bunsen, etc. (48).

125 — Similar lot; **Hiroshige,** quarter blocks (12); Hokusai incl "Views of Yedo," 11; Shunsen, Shuncho, Sukenobu. (31).

126 — A similar lot: **Toyokuni** "Poetess on the balcony"; Writing, Group of Five, etc: Hiroshige, 5 landscapes in blue tone; Genkosai; and 20 Hokusai including his "Mad Elephant", and "Giant Carp." (39).

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Japanese Prints: Con.

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165 FOUR MASQUES AS NETSUKES. Wood (3), agate (1).
Agate, remarkable carving as a large rough nut, the shell partly carved away into the Masque of Ume; Noh Masque, long, 2½", beard and knotted brows and moustache; Noh Masque (gilt eyes); group of three. (4 pcs.)

166 FIVE **WOOD NETSUKES: ANIMALS:** two signed: Octopus with monkey in a bowl (FINE); lean dog with silver metal eyes; monkey; dragon; dog with clam. (5).

167 FOUR MASQUES: FIGURES· IVORY HEADS.
Two of gold lacquer; boy with staff; drummer; movable head (slight damage at back); two badgers. (4 pcs.) **One signed.**

168 **GOBAN PLAYERS: TRAVELLER IN WINTER:**
Oni crouched on a tabouret; interesting flat figure of ebony, bottle on his back and holding a dish. (4 pcs.)

169 **OVER-RIPE EGGPLANT, on which has crawled an ivory rat.**

170 **FIVE WOOD NETSUKES:** (four are signed).
Seated boy, dress with neck-ruff, holding feet together; Priest (inlaid ivory eyes) and badger; Happy Drummer-boy; Traveller with umbrella; priest with brush. (5 pcs.)

171 FIVE WOOD NETSUKES: Animals: four signed.
Coiled Dragon tiger; puppy with gourd; two hungry dogs. (5 pcs.)

172 FIVE NETSUKES OF WOOD.
Sennin and Frog; Hungry Dog with skull; Hotei the fat God; and two skulls (one with ivory teeth). (5 pcs.)

173 FIVE MASQUE NETSUKES OF WOOD.
**Shoki the Demon-killer;** long-nosed; ghastly grin; and two smaller. (5 pcs.)

174 **TWO UNUSUALLY FINE WOOD NETSUKES:**
**Seated beggar, ivory eyes, screaming with wide open mouth; Lotus stem,** simple and beautiful, with tiny curled leaf. (2).

175 FOUR IVORY NETSUKES: FRUIT AND CLAM-SHELL.
Twin pomegranates; Nut cluster; Clamshell (signed); fruit and nut cluster with snail. (4 pcs.)

176 FOUR MANJU OR BUTTON FORM.
Cross section of a small tusk, in which 5 masques are carved (signed); Pierced in animals, bird, etc.; (both ivory); and 2 of metal, one shibuichi with Dragon; one sentoku bronze inlaid in key pattern. (4 pcs.)

177 FOUR IVORY NETSUKES:
Three as boy babies, one with gold inlaid robe; and the boys' God Hotei, bearded, his robe tied with "pearl" cord. (4 pcs.)

178 FOUR IVORY ANIMAL NETSUKES (2 signed).
Two seated monkeys who have caught two screeching fighting owls; Monkey and young! Kylin animal; Spotted dog with peach. (4).

179 FIVE GROUP CLUSTERS: IVORY (3 signed).
Three wise men at tea; Happy Family; **bamboo shelter;** man and boy; Boys playing in a bag. (5).

180 FOUR IVORY NETSUKES, (2 signed).
**A cow resting, on which is seated a monkey; travellers on horseback, one passing a pine-tree; finely modelled ram on which is perched a tiny rabbit. (4 pcs.)**

181 FOUR ANIMAL NETSUKES, (one signed) IVORY.
Monkeys as acrobats; dogs with ball (2); and a nice Ebisu riding on a fat and sophisticated Carp. (4).

182 FOUR SIGNED GROUP NETSUKES: IVORY.
Watching a rat-fight **(fine)** workman at lunch; **monkey trainer; resting (fine); man and boy;** (4 pcs.)

183 FIVE IVORY NETSUKES: **ALL SIGNED.**
Two men seated; a jar out of which an Octopus is cracking **(note the one wicked pearl eye which shows)**; happy man with giant radish; **fierce seated Shoki with a bag full of Oni;** Two Oni wrestling. (5 pcs.)

184 SIX IVORY NETSUKES, one very early, two signed.
Noh-Dancer with a fan; Fierce Shoki and Oni; Well-bucket; Jurojin and attendant; Hotei and Boy; man reclining (early); (6 pcs.)

185 FOUR UNUSUAL NETSUKES OF IVORY.
**An exquisite opening peony; a peach and leaf; Princess masque with jewelled head-dress** (no cord-holes unless eyes or nostrils); Seated baby opening a fruit with one large coral (agate) seed. (4 pcs.)

186 FOUR NETSUKES: 3 ivory, one colored papier mache (fat baby).
Kylin with fish-head; puppy on a tabouret; two happy priests with Lotus. (4).

187 FOUR NETSUKES AND A SMALL SOAPSTONE PRIEST:
Manju (or button) an intricately coiled and carved Dragon; a plain manju (centre loose); two early bone figures of hermits, 1.3½". (5 pcs.)

188 NETSUKE CABINET: Made in Japan, bronze mounts, key, **12 X 12 X 9"**, twelve partitioned (removable) velvet-lined drawers, each 7½ X 5 X 2"; with fitted cabinet door and handle. **In fine condition**, the lining of **sprinkled gold lacquer. Holds 72 netsukes.**

189 NETSUKE CARRYING BOX: 21 X 17 X 3".
Stout rose and green cardboard, 46 removable partitions 2½" square, each of which will hold the packing and even a large netsuke.

190 **TWO RARE INRO OF POTTERY: Seal signatures.** 4 divisions.
**Fan design in color on greenish field. Poppies and buds on light greyble crackle. Each complete with original pottery ojime and netsuke, round and octagonal.** (2 pcs.)
*Notice that among the inro there are several with netsukes (not the original piece,) these can easily be told as not tied on in the skilfull Japanese manner.

191 THREE INRO: two with original netsuke and slide.
Five divisions: **HANDSOME GOLD LACQUER, a leafy shrub with flowers in pearl and gold;** one of coal-black lacquer, low relief of stork and pine, so beautifully fashioned, the divisions almost invisible; one of gold lacquer (added figure netsuke) of Battle scene in gold lacquer.

192 TWO HANDSOME GOLD LACQUER SMALL INRO: Added netsukes.
Handsome signed inro, polished gold, breaking surf in pewter, iridescent spray; Hagi plants and fence in gold and silver on a gold ground. (2 pcs.)

193 THREE INRO: Added netsuke.
**LARGE INRO WITH CLOUD DRAGON, in shibuichi on relief gold clouds** (Silver Dragon slide); Small Inro with crouching little red Kintoki and his axe on powdered lacquer; ovoid, with pewter relief of net carriers, and a net with iridescent pearl in gold carved waves on a black ground—**early and interesting**—the netsuke a bat hovering over a coin. (3 pcs.)

194 TWO FINE SIGNED INRO: **GOLD LACQUER.**
**Long tailed turtle and young playing in the waves; Garden fence with Wistaria trellis** (wistaria in iridescent pearl). No accessories of cord, ojime or netsuke. (2 pcs.)

195 THREE INRO: no accessories:
Narrow long inro with all-over insect design in gold, many with iridescent wings, on brown; brown ground with leaves and berries floating on a stream, all in gold and iridescence; dark brown box as inro, with pendant wistaria sprays in gold and lavender, the leaves in green-gold iridescence. (3).

196 STRING OF OJIME OR SLIDES: 36 various:
Including a few clasps, all in ivory, bronze, shibuichi and shakudo, crystal and coral color, masques, octopus, dog, etc. (36).

197 FOUR PIECES FOR SMOKERS:
Short bronze pipe; Wood pipe-holder (bamboo) the tobacco bag as the badger and the tea-kettle; early pieces with iron masque bag, bronze eyes, a long-legged man pipe holder, **Demon masque netsuke;** bone pipe-holder (insets missing). (4 pcs.)

Art Objects: Con.

198 — TWO PIECES FOR SMOKERS.
Handsome brocade, green and gold, bag, **the clasp a 3½" carp of shibuichi, with berries and leaf in gold and sentoku bronze;** pipe holder of same brocade; the chatelaine, **four handsome shibuichi hinged medallions, each both obverse and reverse, with relief of silver stork, a peony, gold dragon, resting ox in sentoku bronze;** the other bag of brocade, the clasp of quail and flowers in shakudo and gold bronze, a bamboo pipe holder lacquered in gold and color in Dragon-flies and reeds. (2).

199 — TWO BAGS WITH PIPE-HOLDERS, ONE WITH NETSUKE AND SLIDE.
Sharkskin set, painted with Masques in tempera, silver clasp; Leather set, the pipe-holder of stained bamboo, with relief of Gourd vine (leaves and fruit of gold), curled tendrils and frog. (3 pcs.)

200 SWORD GUARDS: ALL SIGNED.
Pierced Howo Bird; pair of matched Dragons, **both these touched with gold;** Gold tiger at a stream; dragons with matching obverse and reverse, touched with gold; old pierced Dragon; Cherry blossoms floating on a stream (**touched with gold**); Sacred Ball in wave forms. (8).

201 SIX BRONZE AND SHIBUICHI SWORD GUARDS.
Incised Dragon; pierced cherry blossoms; relief of puppies; bird and wheat; Flowers and fruit; insects and hagi-blossoms. (6 pcs.)

202 FOUR SWORD GUARDS OF SHAKUDO: Six of Iron.
Quatrefoil shape orange-peel field with relief of battle at the gold bronze lantern; **two very handsome chrysanthemum designs open and solid, both touched with gold;** matching Dragons; pierced Dragon, tent and cherry-blossoms, inn and figures, etc. (10 pcs.)

203 NINE SWORD GUARDS: some unusually large:
**OLD IRON: Wheel with bronze rim;** thickly carved chrysanthemums; thickly carved foliage; pierced fans converging to the guard-hole; interesting square on a circle inlaid in silver lines with key-pattern border; water-buffalo, etc. (9).

204 EICHT SWORD GUARDS: iron.
Five of quatrefoil shape, some pierced and touched with gold; a handsome one with relief chrysanthemums and foliage **in gold and silver;** water-birds, et., one (rare) of pewter. (8).

205 TALL WAR HELMET OF IRON CAPPED WITH SUPERB BRONZE DRAGON.
The crest of the owner on the returns, and corded lacquer neck guard.
**A very fine original piece.**

206 SUIT OF JAPANESE ARMOR: GENUINE ORIGINAL: with box (needs bottom). Helmet: ridged iron with corded neck-guard, blue and orange;
Iron Masque, with chain armor and chin guard;
Lacquer body armor; Chain armor sleeves;
Shoulder guards of corded lacquer;
Leg guards of chain armor;
Knee guards of chain armor. (10 pieces, with a few accessories.)

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